

BOOK REVIEWS

TEIHON YANAGITA KUNIO SHU, 36 Vols. Tokyo: Chikuma Shobô, from 1962. (The last volume is still being compiled). Average number of pages, 550; priced from ¥1,100 to ¥1,600 per volume.

In his scores of years spent in research, Kunio Yanagita (1875-1962) published an enormous number of books, articles, essays and even poems, all of which stimulated the development of folklore studies in Japan. Those concerned with folklore have been handicapped by the fact that a number of his publications are out of print. Yanagita never ceased from laboriously noting corrections in red ink, a habit he also had when inspecting any kind of publication. Many of his manuscripts were left unpublished and those articles or essays published in various journals were the least accessible to ordinary students of folklore. With his consent an authorized edition of his works was undertaken by several of his students, and beginning in January, 1962, a few months before his death, one volume was published each month. Each volume is arranged around a given topic or center of interest. Titles appearing are those of books unless otherwise indicated. When the book was compiled from earlier articles, information about their earlier appearance is noted in a section at the end of the volume.

The publication has been edited by Tokihiko Oto, professor of folklore, and Hisako Kamata, lecturer in folklore, both of Seijo University, Tokyo, and other collaborators.

The following list of contents gives a selection picture of works in the volume.

Vol. I

Kainan Shôki 海南小記 (Notes on the Southern Islands)
Kaijô no Michi 海上の道 (Sea Ways)
Shima no Jinsei 島の人生 (Life of Island People)
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Vol. II

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Shûfû Chô 秋風帖 (Autumn Winds)
Tôhoku Kodô Ki 東北古道記 (Old Highways in the Northeast)
Mame no Ha to Taiyô 豆の葉と太陽 (Bean Leaves under the Sun)
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- Hokkoku Kikô* 北国紀行 (Journey to the Northern District)
Sugae Masumi 菅江真澄 (A Biography of Masumi Sugae)
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Suisu Nikki 瑞西日記 (Swiss Diary)
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Tôno Monogatari 遠野物語 (Tales from Tôno)
Yama-kami to Okoze 山神とヲコゼ (The Mountain Deity and Okoze)
Yôkai Dangi 妖怪談義 (Talks on Spiritual Beings)
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Densetsu 伝説 (Legends)
Bokushi Sekigo 木思石語 (Trees Think, Stones Tell)
Yanaki Ishi no Hanashi 夜啼石の話 (The Stone that Cries at Night)
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- Mukashibanashi to Bungaku* 昔話と文学 (Folk Tales and Literature)
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- Warai no Hongan* 笑の本願 (The Meaning of Laughter)
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Monogatari to Katarimono 物語と語り物 (Tales and Ballads)
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Vol. VIII

- Momotarô no Tanjô* 桃太郎の誕生 (The Birth of Momotarô)
Josei to Minkan Denshō 女性と民間伝承 (Women and Folklore)
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- Imôto no Chikara* 妹の力 (The Spiritual Power of Women)
Fujo Kô 巫女考 (Study about Female Priesthood)
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Nippon no Matsuri 日本の祭 (Festivals in Japan)
Shintô to Minzokugaku 神道と民俗学 (Shintoism and Folklore Study)
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- Agricultural Policy, Lectures Given at Waseda University)
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Tokihiko Oto
 July 20, 1965

- Tôzô Suzuki, Ed. 鈴木棠三編 KUTTAN JIJI NO HANASHI, TSUSHIMA NO MUKASHIBANASHI かったんじじの話 対馬の昔話 Tokyo: Miraisha, 1958. 230 pp. and 4 pp. of plates.
- Yoshitaka Imamura, Ed. 今村義考編 AKITA MUGASHIKO 秋田むがしこ Tokyo: Miraisha, 1959, 375 p. and 1 map, 1 plate.
- Shigetaka Hiejima, Ed. 比江島重考編 HANPI NO GENABANASHI, HYUGA NO MUKASHIBANASHI 半ひのげな話 日向の昔話 Tokyo: Miraisha, 1959. 261 pp. and 8 pp. of plates.

These three books put out by Miraisha will be reviewed first because they are representative of the types published at that firm.

Tôzô Suzuki, editor of the first mentioned volume, is one of the prewar folklorists. His first collection of tales, KAWAGOE CHIHÔ MUKASHIBANASHI SHÛ (1937) was arranged under titles found in Kunio Yanagita, MUKASHIBANASHI SAISHÛ TECHÔ (1936). The