

BENJAMIN DORMAN
Nanzan University

FRANK J. KOROM
Boston University



Editors' Note

We are pleased to present this latest issue of *Asian Ethnology*. It is the first of two planned for this year. In volume 76/2 (2017), we announced that the journal would be published as a single-volume yearbook until further notice. At that time, in order to maintain production of the journal at a consistent level of quality, we felt it necessary to reduce the number of issues and focus on developing the quality of the articles, reviews, and other aspects of the journal. For that reason, volume 77 was a single-volume yearbook. Since then, we have been able to restructure the journal and production system to the point whereby we can return to publishing two issues per year.

Another aspect of this restructuring includes a slight change in the format of the journal, reverting back to the online format up to 2017. From 2017, *Asian Ethnology* was produced in both PDF and HTML versions. However, in order to maintain quality, we have decided to temporarily halt production of the HTML version. The journal will continue to be available as an open-access, freely available digital publication in PDF form through the website.

We are also pleased to announce that our book and film reviews editor, Paul Capobianco, has accepted a position at Hokkaido University. Although he has moved from Kyushu to Hokkaido, he will continue to work with the journal. We congratulate Paul on his new position and look forward to continuing our association with him.

Thank you again for your continued support of *Asian Ethnology*.